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A UNITARIAN WEDDING.

**MISS MINERVA PARKER MARRIED
TO REV. W. G. NICHOLS.**

**The Bride of Distinction as an Archi-
tect and the Groom as Pastor
of a Church.**

The Spring Garden Unitarian Church, at Broad and Brandywine, was ablaze with light and pretty decorations last evening in honor of the marriage of the pastor, Rev. William J. Nichols, and Miss Minerva Parker, who has attained distinction as an architect and designer. Nearly 1500 invitations had been issued, and the building was crowded to its utmost capacity.

A very becoming dress of white corded silk covered the queenly form of the bride, and its simplicity lent addi-





THE BRIDE.

tional charm to her clear-cut, classical features, dark eyes and hair. Pearl and lace trimmings and a Medici collar completed the costume, with a bouquet of bride's roses. Two maids, Miss Elizabeth Rapp and Miss Helen Bartine wore white silk with bouquets of La France roses, and two little flower girls, Miss Winfred Griffiths and Miss Florence Munn, carried chrysanthemums. The ushers were: William Jackson, William Canby, Dr. Charles Shoemaker, Alfred R. Justice, Herbert M. Justice, Howard Phillips, Albert White Vorse, John Sommers, Cecil Humbert and Dr. Paul G. Sartain.

Rev. Joseph May, of the First Church, officiated at the ceremony, which in its character much resembles the simple rites of the Friends. After an address and words of advice the groom's father, John F. G. Nichols, offered prayer. The groom then repeated the marriage vow, followed by the bride. A reception in the church parlor followed the wedding.

Among the guests were Dr. Horace Howard Furness, Mr. and Mrs. Samuel Maxwell, Mr. and Mrs. Munn, Mr. and Mrs. Rapp, Mr. and Mrs. McClure, Mrs. Dr. Johnson, Mrs. Chas. Johnson, Mrs. J. F. Nichols, Mr. and Mrs. H. G. Nichols, Mr. and Mrs. Lesley, Mr. and Mrs. Hills, the Misses Hills, Mrs. Joseph May, the Misses May, Mrs. Griffiths, and Mr. and Mrs Longstreth.

Miss Parker comes from a family of talented people. Her father was a lawyer, her mother an artist, and her grandfather, Seth A. Doane, an architect and ship designer. One of the best pieces of work emanating from her pencil is the new Century Club, on Twelfth street, above Walnut, but her accepted designs for the Isabella pavilion for the World's Fair has brought her name into national prominence.